



**FIRE-SIDE**

**PICTURE ALPHABET**

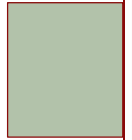
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**AND DROLL**  
MORAL TALES

OR WORDS &  
**THEIR MEANINGS**  
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There was a Little Man, and he had a little gun,

And the bullets were made of lead, lead, lead;

He went to the brook, and he shot a little duck,

And he hit her right through the head, head, head.

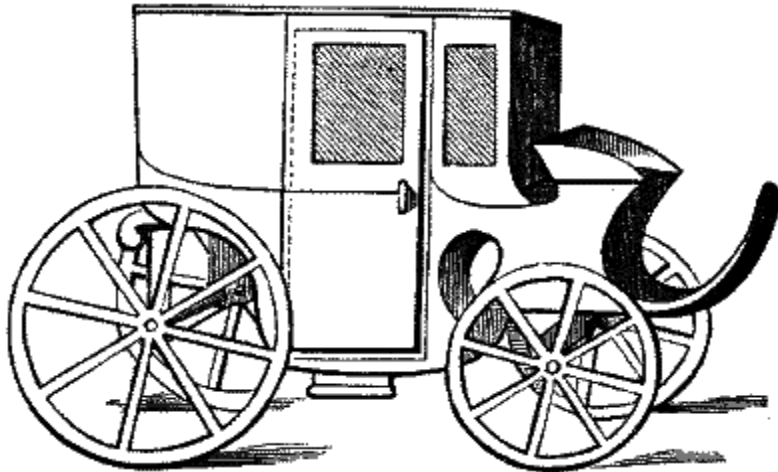
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ENGRAVED BY JOHN ANDREW



**THE  
FIRESIDE  
PICTURE ALPHABET.**



**BOSTON:  
MAYHEW & BAKER,  
208 WASHINGTON STREET.**

## POETICAL PREFACE

*TO THE*

### FIRESIDE PICTURE ALPHABET. TO PRECEPTORS.

With learning may laughter be found;

"'Tis good to be merry and wise;"

To gayly get over the ground,

As higher and higher we rise.

Some children their letters may learn,

While others will surely do more,

As the subjects suggestively turn

To matters not thought of before.

Descriptions and pictures combined

Are here made attractive and clear;

So suited that children may find

From error the truth to appear.



A a.

Ablution,  
*The Act of Cleansing.*

The little sweep has washed his face,  
But not as we advise;  
For black as soot he's made the soap,  
And rubbed it in his eyes.



**B b.**

Barter,  
*Exchange.*

Here's Master Mack presenting fruit,  
Of which he makes display;  
He knows he'll soon have Lucy's rope,  
And with it skip away.



**C c.**

Catastrophe,  
*a Final Event, (generally  
unhappy.)*

"O, here's a sad catastrophe!"

Was Mrs. Blossom's cry;

Then—"Water! water! bring to me—

Or all my fish will die."



D d.

Delightful,  
*Pleasant, Charming.*

These boys are bathing in the stream

When they should be at school;

The master's coming round to see

Who disregards his rule.



**E e.**

*Eccentricity,  
Irregularity, Strangeness.*

We often see things seeming strange;

But scarce so strange as this:—

Here every thing is mis-applied,

Here every change amiss.



**F f.**

Fraud,  
*Deceit, Trick, Artifice, Cheat.*

Here is Pat Murphy, fast asleep,  
And there is Neddy Bray;  
The thief a watchful eye doth keep  
Until he gets away.



**G g.**

Genius,  
*Mental Power, Faculty.*

A little boy with little slate  
May sometimes make more clear  
The little thoughts that he would state  
Than can by words appear.



H h.

Horror,  
*Terror, Dread.*

This little, harmless speckled frog  
Seems Lady Townsend's dread;  
I fear she'll run away and cry,  
And hide her silly head.



I i. J j.

Ichabod at the Jam.

Ichabod, a *Christian Name*.  
Jam, a *Conserve of Fruits*.

Enough is good, excess is bad;

Yet Ichabod, you see,

Will with the jam his stomach cram,

Until they disagree.



**K k.**

Knowing,  
*Conscious, Intelligent.*

Tho' horses know both beans and corn,  
And snuff them in the wind,  
They also all know Jemmy Small,  
And what he holds behind.



L I.

Lucky,  
*Fortunate, Happy by Chance.*

We must admire, in Lovebook's case,  
The prompt decision made,  
As he could not have gained the wood  
If time had been delayed.



**M m.**

Mimic,  
*Imitative, Burlesque.*

The Gentleman, who struts so fine,  
Unconscious seems to be  
Of imitation by the boy  
Who has the street-door key.



**N n.**

Negligence,  
*Heedlessness, Carelessness.*

The character Tom Slowboy bears

Would much against him tell,

For any work that's wanted done,

Or even play done well.



O o.

Obstinacy,  
*Stubbornness, Waywardness.*

The obstinacy of the pig  
Is nature—as you see;  
But boys and girls who have a mind  
Should never stubborn be.



P p.

Pets,  
*Favorites, Spoilt Fondlings.*

Some people say that Aunty Gray  
To animals is kind;  
We think, instead, they are over fed,  
And kept too much confined.



Q q.

Quandary,  
*A Doubt, a Difficulty.*

Dame Partlett's in difficulty,  
And looks around with doubt;  
Let's hope, as she some way got in,  
She may some way get out.



R r.

Rivalry,  
*Competition, Emulation.*

In every competition prize

This should be kept in view—

Whoever wins should be the one

Who does deserve it too.



**S s.**

Sluggard,  
*An Inactive, Lazy Fellow.*

To lie so many hours in bed

You surely must be ill,

And need some physic, Master Ned,

As birch, or draught, or pill!



**T t.**

Topsy-Turvy,  
*Upside Down, Bottom Top.*

Here's Topsy-Turvy, upside down,  
The ceiling seems the base;  
Reverse the ground and 'twill be found  
The things are out of place.



U u. V v.

Uncommon Vegetation.

Uncommon, *Rare, not Frequent.*  
Vegetation, *the Power of Growth.*

Th' uncommon vegetation, here,

With art has much to do;

The trees are nature, but the fruit

Uncommon and untrue.



**W** w.

Wonder,  
*Admiration, Astonishment.*

The wise may live and wonder still,

However much they know,

But simple Giles has wonder found

Within the penny show.



X x.

NO ENGLISH WORD BEGINS WITH THIS LETTER.

Xantippe,  
*A Greek Matron, Wife of Socrates.*

Here's Socrates and Xantippe—

Philosopher and wife—

For gentleness renowned was he;

She, better known for strife.



Y y.

Yearn,  
*To Grieve, to Vex.*

Miss Cross has tried to reach the grapes,

She's tried and tried again—

And now she's vexed to think that all

Her efforts are in vain.



**Z z.**

Zany,  
*A Buffoon, a Merry Andrew.*

Here's Zany reading in a book,

With heels above his head;

And, judging by his laughing look,

Finds fun in what he's read.

"HERE'S A NICE BOOK FOR THE HOLIDAYS."

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